

Days of the Summer

Theme

Francis Chen

Violin

Viola

Cello

Violin: Treble clef, key signature of two sharps (F# and C#), 3/4 time signature. Measures 1-4: Measure 1 has a quarter rest followed by two eighth notes (D4, E4). Measure 2 has a quarter note (F#4), a quarter note (G4), and a quarter note (A4). Measure 3 has a quarter note (B4), a quarter note (C5), a quarter note (B4), and a quarter note (A4). Measure 4 has a quarter note (G4), a quarter note (F#4), a quarter note (E4), and a quarter note (D4).

Viola: Bass clef, key signature of two sharps, 3/4 time signature. Measures 1-4: Measure 1 has a quarter rest. Measure 2 has a quarter note (D3), a quarter note (E3), and a quarter note (F#3). Measure 3 has a quarter note (G3), a quarter note (A3), a quarter note (B3), and a quarter note (C4). Measure 4 has a quarter note (D4), a quarter note (E4), a quarter note (F#4), and a quarter note (G4).

Cello: Bass clef, key signature of two sharps, 3/4 time signature. Measures 1-4: Measure 1 has a quarter rest. Measure 2 has a quarter note (D2), a quarter note (E2), and a quarter note (F#2). Measure 3 has a quarter note (G2), a quarter note (A2), a quarter note (B2), and a quarter note (C3). Measure 4 has a quarter note (D3), a quarter note (E3), a quarter note (F#3), and a quarter note (G3).

5

Vln.

Vla.

Vc.

Vln.: Treble clef, key signature of two sharps, 3/4 time signature. Measures 5-8: Measure 5 has a quarter note (D4), a quarter note (E4), a quarter note (F#4), and a quarter note (G4). Measure 6 has a quarter note (A4), a quarter note (B4), a quarter note (C5), and a quarter note (B4). Measure 7 has a quarter note (A4), a quarter note (G4), a quarter note (F#4), and a quarter note (E4). Measure 8 has a quarter note (D4), a quarter note (E4), a quarter note (F#4), and a quarter note (G4). A slur covers measures 7 and 8.

Vla.: Bass clef, key signature of two sharps, 3/4 time signature. Measures 5-8: Measure 5 has a quarter note (D3), a quarter note (E3), and a quarter note (F#3). Measure 6 has a quarter note (G3), a quarter note (A3), a quarter note (B3), and a quarter note (C4). Measure 7 has a quarter note (D4), a quarter note (E4), a quarter note (F#4), and a quarter note (G4). Measure 8 has a quarter note (A4), a quarter note (B4), a quarter note (C5), and a quarter note (B4).

Vc.: Bass clef, key signature of two sharps, 3/4 time signature. Measures 5-8: Measure 5 has a quarter note (D2), a quarter note (E2), and a quarter note (F#2). Measure 6 has a quarter note (G2), a quarter note (A2), a quarter note (B2), and a quarter note (C3). Measure 7 has a quarter note (D3), a quarter note (E3), a quarter note (F#3), and a quarter note (G3). Measure 8 has a quarter note (A3), a quarter note (B3), a quarter note (C4), and a quarter note (D4). A slur covers measures 7 and 8.

11

Vln.

Vla.

Vc.

Vln.: Treble clef, key signature of two sharps, 3/4 time signature. Measures 11-14: Measure 11 has a quarter note (D4), a quarter note (E4), a quarter note (F#4), and a quarter note (G4). Measure 12 has a quarter note (A4), a quarter note (B4), a quarter note (C5), and a quarter note (B4). Measure 13 has a quarter note (A4), a quarter note (G4), a quarter note (F#4), and a quarter note (E4). Measure 14 has a quarter note (D4), a quarter note (E4), a quarter note (F#4), and a quarter note (G4). A slur covers measures 13 and 14.

Vla.: Bass clef, key signature of two sharps, 3/4 time signature. Measures 11-14: Measure 11 has a quarter note (D3), a quarter note (E3), and a quarter note (F#3). Measure 12 has a quarter note (G3), a quarter note (A3), a quarter note (B3), and a quarter note (C4). Measure 13 has a quarter note (D4), a quarter note (E4), a quarter note (F#4), and a quarter note (G4). Measure 14 has a quarter note (A4), a quarter note (B4), a quarter note (C5), and a quarter note (B4).

Vc.: Bass clef, key signature of two sharps, 3/4 time signature. Measures 11-14: Measure 11 has a quarter note (D2), a quarter note (E2), and a quarter note (F#2). Measure 12 has a quarter note (G2), a quarter note (A2), a quarter note (B2), and a quarter note (C3). Measure 13 has a quarter note (D3), a quarter note (E3), a quarter note (F#3), and a quarter note (G3). Measure 14 has a quarter note (A3), a quarter note (B3), a quarter note (C4), and a quarter note (D4). A slur covers measures 13 and 14.

17

Vln.

Vla.

Vc.

23

Vln.

Vla.

Vc.

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Variation 1

Francis Chen

Violin

Viola

Cello

This system contains the first five measures of the score. The Violin part (treble clef) begins with a melodic line in D major, 6/8 time. The Viola and Cello parts (bass clef) provide harmonic support with sustained notes and rhythmic patterns. A double bar line is placed after the first measure, followed by repeat signs at the start of the second measure.

6

Vln.

Vla.

Vc.

This system contains measures 6 through 11. The Violin part continues its melodic development with eighth and sixteenth notes. The Viola and Cello parts maintain their harmonic roles. A double bar line is placed after measure 7, followed by repeat signs at the start of measure 8.

12

Vln.

Vla.

Vc.

This system contains measures 12 through 16. The Violin part features a more active melodic line. The Viola and Cello parts continue their accompaniment. A double bar line is placed after measure 15, followed by repeat signs at the start of measure 16.

18

Vln.

Vla.

Vc.

Detailed description: This is a musical score for three instruments: Violin (Vln.), Viola (Vla.), and Violoncello (Vc.). The score is written in treble clef for the Violin and bass clef for the Viola and Violoncello. The key signature is one sharp (F#), and the time signature is 3/4. The score begins at measure 18. The Violin part starts with a quarter note G4, followed by quarter notes A4, B4, and C5. The Viola part starts with a quarter note G3, followed by quarter notes A3, B3, and C4. The Violoncello part starts with a quarter note G2, followed by quarter notes A2, B2, and C3. The score ends with a double bar line at the end of the third measure.

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Variation 2

Francis Chen

Violin

Viola

Cello

Violin: Treble clef, 4/4 time, key signature of one flat. Measures 1-4 contain a melodic line starting on G4, moving up stepwise to D5, then down to G4, and finally up to A5.

Viola: Bass clef, 4/4 time, key signature of one flat. Measures 1-4 contain a bass line starting on G3, moving up to A3, B3, and C4.

Cello: Bass clef, 4/4 time, key signature of one flat. Measures 1-4 contain a bass line with whole notes on G2, A2, B2, and C3.

5

Vln.

Vla.

Vc.

Violin: Treble clef, 4/4 time, key signature of one flat. Measure 5 starts with a fermata. Measures 6-8 contain a melodic line starting on G4, moving up to A4, B4, and C5.

Viola: Bass clef, 4/4 time, key signature of one flat. Measures 5-8 contain a bass line starting on G3, moving up to A3, B3, and C4.

Cello: Bass clef, 4/4 time, key signature of one flat. Measures 5-8 contain a bass line with whole notes on G2, A2, B2, and C3.

10

Vln.

Vla.

Vc.

Violin: Treble clef, 4/4 time, key signature of one flat. Measures 9-12 contain a melodic line starting on G4, moving up to A4, B4, and C5.

Viola: Bass clef, 4/4 time, key signature of one flat. Measures 9-12 contain a bass line starting on G3, moving up to A3, B3, and C4.

Cello: Bass clef, 4/4 time, key signature of one flat. Measures 9-12 contain a bass line with whole notes on G2, A2, B2, and C3.

15

Vln.

Vla.

Vc.

20

Vln.

Vla.

Vc.